THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1026 *Wednesday, March* 16, 1825. *Price* 1*d.*

Drury Lane Theatre.

Der Freischutz, and the Pantomime, were presented last night, under the impression of the Manager that there were still to be found a sufficient number of persons in this vast Metropolis, to occupy his benches, who had not yet seen them. It is astonishing that the constant succession of absolute strangers to London or its theatres, are to be found considerable enough to fill our immense metropolitan theatres, yet such is the fact, as is proved by the frequent repetition, at a cirtain period of the season, of pieces that have some powerful attraction.—The music of Weber has become outrageously fashionable.

Covent Garden Theatre.

THE Comedy of *She Stoops to Conquer* was performed last night for the second time this season, to a very good house. We have so recently reported this performance, that it is unnecessary to dwell upon it today. Miss Foote's *Miss Hardcastle* certainly has many points on which we may remark with much pleasure; yet as a whole, it does not come up to the talented representation which the public were accustomed to when the part was in the keeping of Mrs. Davison. Why is it that this latter lady is not engaged at one of our theatres—there is a line of character for which she is still almost as eminently as ever to fill, and in which there is hardly an equal to her on the stage. We observe her continually advertising to instuct ladies intended for the stage; but, however qualified for such a duty, her acting powers should not be allowed to sink into the mere instructress. Mr. Keeley's *Tony Lumpkin* shews some sparks of humour, yet it is lamentably inferior to what we have been accustomed to. *Twelve Precisely*, and *Cent. Per Cent.* followed.

SUNDERLAND THEATRE.—An alarming accident occurred here on Saturday last. Between the play and Farce, the audience became greatly terrified at a dense smoke which spread itself through the house. The audience became alarmed, and there were indications of a general panic which would inevitably have caused a terrible calamity. Happily, however, the cry of "Fire" from the Gallery called the prompt attention of the persons in attendance to the danger, which arose from a wooden partition that skirted the Staircase leading to the gallery, having by some means caught fire. It was by due exertions extinguished; and the fact being immediately made known to the audience, the alarm gradually subsided.

Theatre Royal, Drury Lane.

This Evening, under the direction of Mr. BISHOP,

A Selection of Vocal and Instrumental Music,

To commence with

Overture to DER FREISCHUTZ.

After which,

KAMP UND SIEG.

PART I.

Chorus of the people—Again the storms of war awake

Recit.—Faith—Mr. Bellamy,—Soldiers! the hour is near.

Trio, Hope, Faith, and Charity—Miss Graddon, Mr Bellamy, and Mr Braham—Sweetly shine the stars

Chorus of Warriors—The foe! the foe! Now live or fall

MARCH OF THE AUSTRIAN GRENADIERS.

Duet, Messrs Horn & Tinney—Hark! 'tis the warning martial sound

Chorus—He comes! the Victor comes

MARCH OF THE ENEMY.

Duetto, Messrs Horn and Bedford---Strengthen our hands, O Lord.

THE BATTLE.—MARCH OF THE ENEMY—RETREAT.

Recitative, MrTinney—Triumphs the foe!

BUGLE SIGNALS OF THE PRUSSIAN RIFLEMEN

Duet, Messrs Horn & Tinney—Ah! now what sounds

Chorus—See, our friends!

BATTLE RENEWED

Chorus—Again the strife

Recitative—Faith—Mr Bedford—Children of Fame

Air—Childhood shall tell his praise

Trio—Charity, Hope, & Faith—What need of stone to tell?

Recitative—Hope—Mr Braham—The day that rose in storms and clouds

Chorus and Fugue—Praise be Great God thy name!

The admired March from Mozart's ZAUBERFLOTE

Selection from Judas Maccabæus.

Duet, Miss Graddon and Miss Love—O lovely peace.
Semi-Chorus and Full Chorus.
See, the conquering hero comes

MARCH.

Selection from The Redemption.

Air, Miss Graddon—Holy, holy, Lord God Almighty.
Air, Mr Braham—(by desire) Lord, remember David.
Grand Chorus—For unto us.....*Messiah.*

At the End of Part 1,

A Concerto on the Piano-Forte, by Master Mac Korkell

PART II.

Overture to Der Beherrscher Der Gheister.

A Selection from Haydn's Seasons.

Recitative, Mr Tinney—Behold where surly winter
Quartett, Mrs Bedford, Master Edmonds, Mr Horn, and Mr Tinney, and Chorus—Come, Gentle Spring
Recitative & Air, MrBedford—With joy the impatient husbandman
Scena ed Aria, Signor Garcia—Tu consolo questo petto.

A Selection from SILVANA.

Trio, Miss Graddon, Mr Braham, and Mr Bedford—Hear, while I touch the string
Aria, Madame Caradori—Ad un amato oggetto
Air, Mr Horn—England—Europe's glory....*Jackson.*
Duetto, Miss Cooke & Mr Braham—Crudel perche finora..... *Mozurt.*
Terzetto, Madame Caradori, Miss Love, and Signor Garcia—Cruda Sorte..... *Rossini.*
Rew Romantic Scene, Mr Braham—Adelgitha.

A Selection from ABU HASSAN.

Air, Miss Graddon—How sweetly beams the sunset
Trio, Miss Cooke, Mr Braham, and Mr Bedford—So soon is morning on us breaking
Ballad, Mrs Bedford—O softly sleep.—[C. Smith.]
Duetto, Signor Garcia and Mr Braham.

Grand Scene from Handel's Joshua.

Recitative, Mr Robinson—Tis well.

MARCH.

Solo and Chorus—Glory to God.

Between the Second and Third Parts,

A Concerto on the Oboe, by Mr. Alvarez.

PART III.

Overture to EURYANTHE.

New National Air of the Greeks, Mr Braham.
Irish Melody, Miss Cooke—The last rose of summer

A Selection from PRECIOSA.

Quartet, Miss Graddon, MrBraham, Master Edmonds and Mr Bedford, and Chorus—A Round, a merry laughing Round—

(Accompanied on Eight Horns.)

Chorus—Now all that love daylight are sleeping
Air, Miss Graddon—Bid me discourse..... *Bishop*,
Scottish Ballad, Mr Braham—Kelvin Grove.
Finale—Gloria in excellis.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

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